

① 7½

April 3, 1976

Charles Hill

(557)

Stevenson Suite

hornbone - Kenneth Knowles  
piano - Paul Read

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Clifford Ford

Atman-source

viola, Michael Parker  
clarinet, Karin Goldberg  
Piano, Karen Kreser

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Jack Adrian

Suite for piano

piano, Leslie Kinton

John Chong

~~South Carolina~~ Pace

~~none~~, ~~for~~ electronic composition

Robert Daigneault

Three pieces for piano  
or 2 pianos

Lyell Cresswell  
The birds is coming  
electronic composition

Lyell Cresswell

Octet

vn - Helen Elsaesser

Douglas Perry

Ann McIlveen

flute - Earl Brubacher

bass clarinet - Karin Goldberg

trumpet - Kenneth Knowles

bassoon - Mitchell Clarke

percussion - Gary Hayes

cond - Eugene Plawutsky